

Human and Animal Art Worlds

Join us for a lecture on a “post-human” framework for aesthetic philosophy, color, beauty, and evolution, delivered by Richard O. Prum, the William Robertson Coe Professor of Ornithology, Department of Ecology and Evolutionary Biology, Yale University, and Curator of Ornithology and Head Curator of Vertebrate Zoology, Yale Peabody Museum of Natural History. The lecture is followed by a conversation between Prum and James Prosek, B.A. 1997, artist, writer, and naturalist. Presented in conjunction with the exhibition James Prosek: Art, Artifact, Artifice. Generously sponsored by the Martin A. Ryerson Lectureship Fund.



James Prosek, *Bird Spectrum* (detail), 2019. Bird specimens. Courtesy the artist. © James Prosek

Thursday
February 27, 2020
5:30 pm

Free and open to the public | artgallery.yale.edu
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YALE UNIVERSITY ART GALLERY